



Year 2 Curriculum Map



Theme/Term	Creation & conservation Autumn 1		A twist in the tale Autumn 2			
Writing Root / Spelling Seed Text	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	 <i>Wolves</i> Emily Gravett			 <i>Jim and the Beanstalk</i> Raymond Briggs
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks			15 sessions, 3 weeks
Outcomes	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters		Non-chronological leaflets Captions, information writing, character descriptions and comparisons	
Literary Leaf Text	 <i>Lost Species</i> Jess French 12 sessions, 2+ weeks		 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi 10 sessions, 2 weeks		 <i>After the Fall</i> Dan Santat 15 sessions, 3 weeks	
Length						
Theme/Term	Bravery vs. fear Spring 1		Change & relationships Spring 2			
Writing Root / Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>OR The Bear and the Piano</i> David Litchfield	 <i>The Owl and the Pussy-cat</i> Edward Lear			 <i>Tadpole's Promise</i> Jeanne Willis
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks			15 sessions, 3 weeks
Outcomes	Information texts Letters, retellings, own version narratives		Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters		Rhyming poems Letters, interviews, lists, instructions	
Literary Leaf Text	 <i>Hotel Flamingo</i> Alex Milway 15 sessions, 3 weeks		 <i>The Magic Finger</i> Roald Dahl 12 sessions, 2+ weeks			
Length						
Theme/Term	Fictional Worlds & fantasy Summer 1		Urban metropolis Summer 2			
Writing Root / Spelling Seed Text	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>OR Toys in Space</i> Mini Grey	 <i>Rosie Revere, Engineer</i> Becky	 <i>A Walk in London</i> Salvatore Rubbino	 <i>Last Stop on Market Street</i> Matt de la Peña	 <i>OR The Great Fire of London</i> Emma Adams
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role		Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	
Literary Leaf Text	 <i>Eric</i> Shaun Tan 12 sessions, 2+ weeks		 <i>Ada Twist and the Perilous Pants</i> Andrea Beaty 14 sessions, 2+ weeks			
Length						



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