

Year 2 Curriculum Map

Theme/Term	Creation & conservation Autumn 1		A twist in the tale Autumn 2			
Writing Root / Spelling Seed Text	The Journey Home Journey Home Frann Preston-Gannon	Dear Earth Isabel Otter & Clara Anganuzzi	WOLVES Emily Gravett		OR Jim and the Beam Raymond Briggs Jim ond the Beanstalk BAYMOND BRIGGS	stalk
Length	15 sessions, 3 weeks 15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters			equel stories arrative retellings (including dialogue), thought bubbles, informal letters	
Literary Leaf Text	Lost Species Jess French 12 sessions, 2+ weeks SPECIES		The Spider and the Fly Mary Howitt and Tony DiTerlizzi 10 sessions, 2 weeks		After the Fall Dan Santat 15 sessions, 3 weeks	
Length						
Theme/Term	Bravery vs. fear Spring 1		Change & relationships Spring 2			
Writing Root / Spelling Seed Text	THE BEAR UNDER THE STAIRS Halen Cooper	OR The Bear and the Piano David Litchfield	The Owl and the Pussy-cat Edward Lear The will be a served by the control of th		Tadpole's Promise Jeanne Willis	
Length	15 sessions, 3 weeks 15	sessions, 3 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	
Outcomes	Letters, retellings, own version narratives	wn version narratives about bravery tters of advice, short news reports, writing in role, retellings, information sters	Letters, interviews, lists, instructions		Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations	
Literary Leaf Text	Hotel Flamingo Alex Milway 15 sessions, 3 weeks		ROALD The Magic Finger Roald Dahl 12 sessions, 2+ weeks			
Length						
Theme/Term	Fictional Worlds & fantasy Summer 1		Urban metropolis Summer 2			
Writing Root / Spelling Seed Text	Ocean Meets Sky Eric Fan and Terry Fan	OR Toys in Space Mini Grey Space Mini Grey	ROSIE Revere, Engineer Andrea Beaty ENGINEER	A Walk in London Salvatore Rubbino	Last Stop on MARKET STREET Market Street Matt de la Peña	OR The Great Fire of London Emma Adams
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	'A Walk in' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Own version narrative Poetry, simple character descriptions, interview questions, advert, advice slips, letters	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, le of advice, certificates
Literary Leaf Text Length	Eric Shaun Tan 12 sessions, 2+ weeks Ada Twist and the Perilous Pants Andrea Beaty 14 sessions, 2+ weeks					



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