
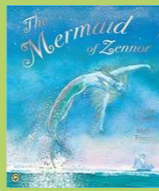

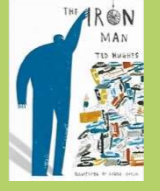
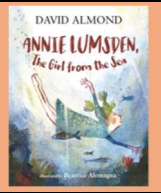


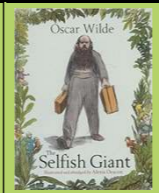


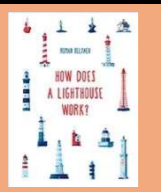

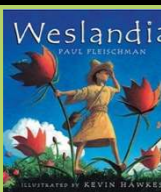
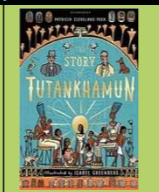
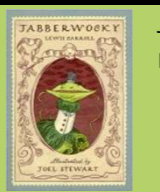
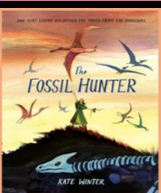


Year 4 Curriculum Map

Theme/Term	Finding Freedom Autumn 1		Invention & innovation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Varmints</i> Helen Ward	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>FaRThER</i> Grahame Baker Smith	 <i>The Iron Man</i> Ted Hughes
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks
Outcomes	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries
Literary Leaf Text	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond		 <i>The Wild Robot</i> Peter Brown	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Theme/Term	Darkness & light Spring 1		Taking courage Spring 2	
Writing Root/ Spelling Seed Text	 <i>OR Winter's Child</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde	 <i>The Baker by the Sea</i> Paula White	 <i>OR The Matchbox Diary</i> Paul Fleischman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Literary Leaf Text	 <i>How Does a Lighthouse Work?</i> Roman Belyaev		 <i>The Poet's Dog</i> Patricia MacLachlan	
Length	12 sessions, 2+ weeks		15 sessions, 3 weeks	
Theme/Term	Unearthing civilisations Summer 1		A window to the world Summer 2	
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Non-chronological reports Retellings, character descriptions, book reviews	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	Nonsense poems Performance poetry, explanatory descriptions
Literary Leaf Text	 <i>The Fossil Hunter</i> Kate Winter		 <i>The Last Firefox</i> Lee Newbery	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	



Year 4 Curriculum Map

