





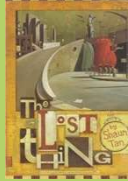



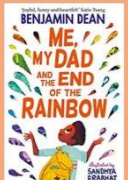





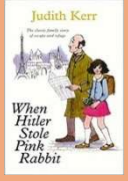
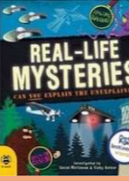


# Year 5 Curriculum Map

Theme/Term	Ambition & desire Autumn 1		Power vs. principles Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Robot Girl</i> Malorie Blackman	 <i>The Tempest</i> William Shakespeare	 <i>The Odyssey</i> Gillian Cross
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	14+ sessions, 3 + weeks	20 sessions, 4 weeks
Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts
Literary Leaf Text	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly		 <i>Cogheart</i> Peter Bunzl	
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks	
Theme/Term	Belonging & equality Spring 1		Legends & folklore Spring 2	
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Island</i> Armin Greder	 <i>Beowulf</i> Michael Morpurgo	 <i>The Whale</i> Ethan & Vita Murrow
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version narrative</b> Diaries, formal letters, adverts, character and setting descriptions, NC reports	<b>Sequel</b> Welcome guides, descriptions, letters of advice, diaries entry in role, imagined	<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action	<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor
Literary Leaf Text	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean		 <i>The Listeners</i> Walter de la Mare	
Length	15 sessions, 3 weeks		10 sessions, 2 weeks	
Theme/Term	Lessons from history Summer 1		Mystery & truth Summer 2	
Writing Root/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>OR Anne Frank</i> Josephine Poole	 <i>Curiosity</i> Markus Motum	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde
Length	15 sessions, 3 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports	<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports	<b>Fairytales narratives</b> Formal letters, retellings, character descriptions
Literary Leaf Text	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr		 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	



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