

Year 6 Curriculum Map

Theme/Term	Journeys & migration Autumn 1		Evolution & inheritance Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Promise</i> Nicola Davies	 <i>The Hidden Forest</i> Jeannie Baker
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	 <i>On the Move: Poems about Migration</i> Michael Rosen		 <i>On the Origin of Species</i> Sabina Radeva	
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks	
Theme/Term	Protest & activism Spring 1		Utopia vs. dystopia Spring 2	
Writing Root / Spelling Seed Text	 <i>Suffragette: The Battle for Equality</i> David Roberts		 <i>Paradise Sands</i> Levi Pinfold	 <i>The Three Little Pigs Project</i> The Guardian
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports		Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews	Collection of letters Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate
Literary Leaf Text	 <i>The Little Match Girl Strikes Back</i> Emma Carroll		 <i>Caged Bird</i> Maya Angelou	
Length	15 sessions, 3 weeks		10 sessions, 2 weeks	
Theme/Term	Fate vs. free will Summer 1		Crossing borders Summer 2	
Writing Root / Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Romeo and Juliet</i> William Shakespeare	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Night Mail</i> W H Auden
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version traditional tales Retellings, character studies, monologues	Balanced argument Diaries, letters, character descriptions, balanced arguments	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	Poetry Letters, diaries, information leaflets, instructions
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman		 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	



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