

# Perform

To use voices expressively and creatively by singing songs and speaking chants and rhymes. To play tuned and untuned instruments musically  
listen with concentration and understanding to a range of high-quality live and recorded music.  
experiment with, create, select and combine sounds using the interrelated dimensions of music.

# Transcribe

Transcribing means hearing music and producing a written or pictorial representation of that music. It might be simplified, it might be informal – or it

# Compose

To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  
improvise and compose music for a range of purposes using the interrelated dimensions of music

# Describe

Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations. appreciate and understand a wide range of high-quality live and recorded music drawn from

might be a very in-depth, technical, note-perfect representation.	different traditions and from great composers and musicians develop an understanding of the history of music. Listen with concentration and understanding to a range of high-quality live and recorded music.
<b>Tempo</b> The volume of the music - whether it is loud (forte) or soft (piano).	<b>Rhythm</b> The steady heartbeat of the music.
<b>Dynamics</b> The volume of the music - whether it is loud (forte) or soft (piano).	<b>Pulse</b> The steady heartbeat of the music.
<b>Pitch</b> The volume of the music - whether it is loud (forte) or soft (piano).	<b>Timbre</b> The volume of the music - whether it is loud (forte) or soft (piano).
<b>Texture</b> The volume of the music - whether it is loud (forte) or soft (piano).	<b>Structure</b> The volume of the music - whether it is loud (forte) or soft (piano).